

Code: A-E223111-M

I SEMESTER EXAM - 2024-25

5 x 980

Std.: XI

Sub: English

Marks: 50

Date:

Roll No.: _____

Time: 2½ hrs.

- All questions are compulsory.
- Write new question on new page.

Q.1.(A) Read the following extract and do the activities that follow:**12**

The man in the kitchen seemed to have some difficulty in saying what he wanted to Mrs. Adis. He stood before her silently twisting his cap.

'Well, what is it?' she asked. 'I want to speak to you, ma'am'.

Peter Crouch listened, straining his ears, for his thudding heart nearly drowned the voices in the next room. Oh no! he was sure she would not give him away, if only for Tom's sake. She was a good sort, Mrs. Adis.

'Well?' she said sharply, as the man remained tongue tied. 'I have brought you bad news, ma'am,' Her expression changed.

'What? It isn't Tom, is it?'

'He's outside,' said the keeper.

'What do you mean?' said Mrs. Adis, and she moved the door.

'Don't ma'am. Not till I've told you.'

'Told me what? Oh, be quick, man, for mercy's sake,' and she tried to push past him to the door

'There's been a row,' he said, down by Cinder Wood. There was a chap there snaring rabbits, and Tom was walking with the Boormans and me and old Crotch. We heard a noise and there...It was too dark to see who it was, and directly he saw us he made off but we'd scared him, and he let fly with his gun...

'Tom'- said Mrs. Adis.

The keeper had forgotten his guard, and before he could prevent her she had flung open the door. The men outside had evidently been waiting for the signal, and they came in carrying something. which they put down in the middle of the kitchen floor. 'Is he dead?' asked Mrs. Adis without tears. The men nodded. They could not find a dry voice like hers.

A1. Fill in the blanks with correct names :**(2)**

1. Peter Crouch took refuge at _____ cottage.
2. _____ was dead. He was shot by _____.
3. _____ is the keeper who spoke to Mrs. Adis.

A2. Give proof from the extract which tells us that Mrs. Adis will not give Crouch away.**(2)****A3. Complete the following statement giving two reasons:****(2)**

The murderer was not caught because _____.

A4. 'Forgiveness is the attribute or quality of the strong'. Express your opinions in not more than 50 words.**(2)****A5. Do as directed:****(2)**

- 1) They could not find a dry voice like hers. (Rewrite in Affirmative sentence by choosing the right answer from the options given below.)
 - a) They could find a dry voice like hers,
 - b) They were unable to find a dry voice like hers,
 - c) They couldn't find a dry voice like hers,
 - d) They were not able to find a dry voice like hers.

P.T.O

- 2) He stood before her silently twisting his cap. (Rewrite the sentence replacing 'silently' with 'in silence')

A6. Match the words or phrases in column A with meanings in Column B:

(2)

Column A	Column B
1) Tongue tied	a. ran away
2. row	b. speechless
3. made off	c. in a line
4. snaring	d. trap for catching birds or animals
	e. fight

Q2. Read the passage given below and answer the questions that follow :

[10]

Behold every parent's worst nightmare the six-year-old TV addict. He watches in the morning before he goes off to school, plops himself in front of the set as soon as he gets home in the afternoon and gets another dose to calm down before he goes to bed at night. His teacher says he is restless and combative in class. What's more, he's having trouble reading.

Does this creature really exist or is he just a paranoid video-age vision ? The question is gaining urgency as the medium barges ever more aggressively into children's lives. Except for school and the family institution plays a bigger role in shaping American children. Today, TV is being blamed for just about everything : from a decrease in attention span to an increase in street crime. Cartoons are attacked for their violence and sitcoms for their foul language. Critics and consumer groups like Action for Children's Television have kept up a steady drumbeat of calls for reform.

Some efforts are being made towards these problems by trying to limit commercial time in children's programming and making it compulsory for channels to air more educational kids' fare. Yet the central issue remains : the fact that children watch a ton of TV. Almost daily, parents grapple with a fundamental, overriding question : What is TV viewing doing to kids, and what can be done about it ? Guided by TV, today's kids are exposed to more information about the world around them than any other generation in history. But are they smarter for it? Many teachers and psychologists argue that TV is largely to blame for the decline in reading skills and school performance.

- A1. Write the two steps that are being taken to solve the problem of negative impact of TV viewing on children ? (2)
- A2. Complete the following statement: (2)
The two effects on children's school performance due to exposure to TV are _____ and _____
- A3. On the basis of your reading of the passage, what according to you is the most important question for which an answer needs to be found ? (2)
- A4. Do as directed: (2)
- 1) Almost daily, parents grapple with a fundamental, overriding question. (Rewrite in Simple Past tense by choosing the right answer from the options given below.)
- Almost daily, parents are grappling with a fundamental, overriding question,
 - Almost daily, parents have grappled with a fundamental, overriding question,
 - Almost daily, parents grappled with a fundamental, overriding question,
 - Almost daily, parents will be grappling with a fundamental, overriding question.

- 2) Cartoons are attacked for their violence. (Frame a 'Wh' question for the underlined part by choosing the correct answer from the options given below)

- For what are cartoons attacked?
- Aren't cartoons attacked for violence?
- Why are cartoons attacked?
- Who are attacked for their violence?

- A5. Pick out a word/phrase from the passage which means.

- enter by force
- extremely nervous and worried

(2)

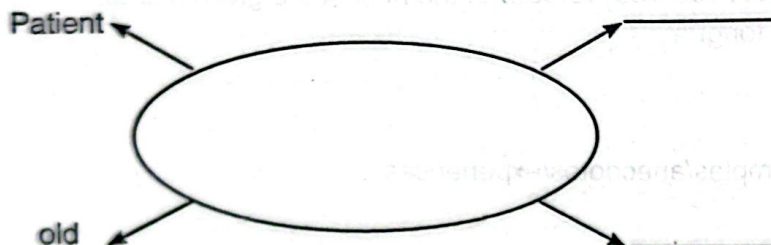
- Q.3(A) Read the following extract and complete the activities given below:

(10)

Shadows run across the lands:
But a sower lingers still,
Old, in rags, he patient stands.
Looking on, I feel a thrill.
Black and high, his silhouette
Dominates the furrows deep!
Now to sow the task is set.
Soon shall come a time to reap.
Marches he along the plain
To and fro, and scatters wide
From his hands the precious grain;
Muse I, as I see him stride.

- A1. Complete the following describing the sower .

(2)



- A2. Select two correct options from the following that support the theme of the poem .

(2)

- The sower has seen many bad harvests but doesn't give up.
- The sower is forced to work in the fields,
- The poet is impressed with the sower and has a lot of reverence for him .
- The poet is impressed with the twilight and the scenery around.

- A3. Write in about 50 words about the person you admire the most.

(2)

- A4. Write two pairs of rhyming words and the rhyme scheme for the given poem.

(2)

- A5. Compose four lines of your own in poetic form on the topic ' Farmer'.

(2)

Q.3(B) Write a poetic appreciation of the poem given below. You may consider the following points: (4)

Between Nose and Eyes a strange contest arose, -
The spectacles set them unhappily wrong;
The point in dispute was, as all the world knows,
To which the said spectacles ought to belong.
So Tongue was the lawyer, and argued the cause
With great deal of skill, and a wig full of learning:
While Chief Baron Ear sat to balance the laws.
So famed for his talent in nicely discerning.

- * About the poem, poet and title
- * Theme
- * Poetic style, language and poetic devices
- * Message / values in the poem
- * Your opinion about the poem

Q.4 Complete the activities as per the instructions given below:

[8]

(A) Attempt ANY ONE of the following activities:

(4)

(1) Email Writing :

You are the college representative and your Principal has assigned you of writing an email to the Divisional Officer, Satpuda Mountain Ranges, Nagpur, seeking permission for the mountaineering expedition to be organized by your college.

(OR)

(2) Expansion of Ideas :

Expand the following idea in about 100-150 words with the help of the given points:

'Lend thy ears to all but few thy tongue'

- Meaning of the phrase
- Importance of listening
- Support your answer with examples/anecdotes/experiences
- Conclusion

(B) Attempt ANY ONE of the following activities:

(4)

(1) Blog:

Write a blog in a proper format with a header, footer and a side bar on the topic 'Life of a college student'. Write your answer in about 100- 150 words.

(OR)

(2) Interview Questions :

Imagine you have to conduct an interview of Manu Bhaker who won India's first medal at Paris Olympics 2024 in 10 m air pistol. With the help of the given table and points, draft interview questions for her.

(Do not change the sequence of the questions)

Name of the interviewee	
(Distinguished personality)	
Area of Success/Reputation	
Date/Venue/Time	
Duration of Interview	

Question based on

1. Early life/ Struggle 2. Training 3. Role model/Inspiration 4. Support 5. Challenges 6. Achievements 7. Future plans 8. Message	
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Q.5. A. Fill in the blanks choosing from the options given :**(2)**

- i) _____ is performed in theatre. (mime/mime)
(ii) Willing suspension of disbelief is willingness to accept the _____. (real / unreal)
(iii) A _____ (real/ stage) whisper is far louder than a whisper in _____. (real/ stage)

B. Pick out two correct statements from the following statements :**(2)**

- (a) Drama is a work of fiction.
(b) Drama is a language expressed in rhythm and metre,
(c) Drama is always in visual medium,
(d) Drama is based on a script in form of dialogues.

C. Match the terms in column A with meanings in column B :**(2)**

Column A	Column B
1. Monologue	a. series of events occurring in a play
2. Soliloquay	b. the main idea
3. Theme	c. thought process expressed aloud
4. Plot	d. speak to oneself
	e. two people talking