

CODE : A-E616111-A

I Semester Exam – 2025 - 26

6 x 700

Std : XI

Sub : ENGLISH

Marks : 50

Date :

Roll No. _____

Time :

SECTION I - Language Study

A1. Read the following extract and do the activities that follows. (Any 4)

(12)

Meg went back to toast her feet and read "Ivanhoe"; and Jo began to dig paths with great energy. The snow was light, and with her broom she soon swept a path all round the garden, for Beth to walk in when the sun came out and the invalid dolls needed air. Now, the garden separated the arches' house from that of Mr. Laurence. Both stood in a suburb of the city, which was still countrylike, with groves and lawns, large gardens, and quiet streets. A low hedge parted the two estates. On one side was an old, brown house, looking rather bare and shabby, robbed of the vines that in summer covered its walls and the flowers, which then surrounded it. On the other side was a stately stone mansion, plainly betokening every sort of comfort and luxury, from the big coach house and well-kept grounds to the conservatory and the glimpses of lovely things one caught between the rich curtains. Yet it seemed a lonely, lifeless sort of house, for no children frolicked on the lawn, no motherly face ever smiled at the windows, and few people went in and out, except the old gentleman and his grandson.

To Jo's lively fancy, this fine house seemed a kind of enchanted palace, full of splendors and delights which no one enjoyed. She had long wanted to behold these hidden glories and to know the Laurence boy, who looked as if he would like to be known, if he only knew how to begin. Since the party, she had been more eager than ever, and had planned many ways of making friends with him, but he had not been seen lately, and Jo began to think he had gone away, when she one day spied a brown face at an upper window, looking wistfully down into their garden, where Beth and Amy were snow-balling one another. "That boy is suffering for society and fun," she said to herself. "His grandpa does not know what's good for him, and keeps him shut up all alone. He needs a party of jolly boys to play with, or somebody young and lively. I've a great mind to go over and tell the old gentleman so!"

The idea amused Jo, who liked to do daring things and was always scandalizing Meg by her queer performances. The plan of "going over" was not forgotten. And when the snowy afternoon came, Jo resolved to try what could be done. She saw Mr. Lawrence drive off, and then sallied out to dig her way down to the hedge, where she paused and took a survey. All quiet, curtains down at the lower windows, servants out of sight, and nothing human visible but a curly black head leaning on a thin hand at the upper window.

"There he is," thought Jo, "Poor boy! All alone and sick this dismal day. It's a shame! I'll toss up a snowball and make him look out, and then say a kind word to him."

Up went a handful of soft snow, and the head turned at once, showing a face which lost its listless look in a minute, as the big eyes brightened and the mouth began to smile. Jo nodded and laughed, and flourished her broom as she called out... "How do you do? Are you sick?"

Laurie opened the window, and croaked out as hoarsely as a raven...

A 1. Given below are characters mentioned in the passage and given in bracket are the actions they were performing. Write the actions before the door. (2)

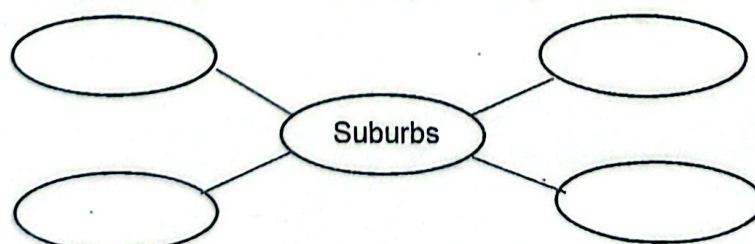
[Looking down into the garden ; reading the book, playing with the snow, was thinking about approaching Laurie]

- 1) Jo :
- 2) Beth :
- 3) Laurie :
- 4) Meg :

P.T.O

A 2. Describe the suburbs of the city and fill up the pie – diagram :

(2)



A 3. Given below among the sentences, some are the reasons why the rich mansion never appeared lively. Pick up only the correct answer and rewrite : (2)

- 1) As it looked rather bear and shabby.
- 2) No motherly personality in the mansion.
- 3) No playful, lively presence of the children.
- 4) It was an old brown house.

A 4. According to me the following facts convert the house into a home. (2)

- 1) _____
- 2) _____

A 5. Do as directed : (2)

1) The idea amused Joe. (Choose the correct option to identify the tense)

- i. Past tense
- ii. Simple past tense
- iii. Past perfect tense
- iv. Past perfect continuous tense

2) That boy is suffering for society and fun. (Choose the correct option to convert it into a rhetorical question)

- a) Is he suffering for society and fun?
- b) Isn't that boy suffering for society and fun?
- c) Hasn't that boy been suffering for society and fun?
- d) Wasn't that boy suffering for society and fun?

A 6. Solve the cross-word puzzle :

(2)

Across : 1. Great pleasure / joy

Down : 1. Very large house.

			1)			
1)						

Q 2. Read the following extract and do the activities that follows:

(10)

I recently read the book *Ikigai* by Hector Garcia and Francesc Miralles. The word 'Ikigai' literally means a passion that gives value or joy to life. The book talks about finding a purpose and then following it with all heart to lead a happy and satisfying life. The authors take us in search along with them and make us understand how the people of Japan have been living a long and happy life. The book is about the people living on Okinawa Island, Japan, who live the longest and happiest life. The WHO has recorded them as the people with the highest life expectancy in the world. The reason behind this secret is revealed to us in an interesting way in the book.

The book tells us that each one of us has an *Ikigai* and understanding. It is very important to make our life happy and satisfying. It makes us aware of how to be healthy. There are 12 steps suggested in the book what is the purpose of life, what are you good at, what do you get paid for this, what does the world need, understanding *Ikigai* and understanding the circle, what we eat and drink. doing one thing at a time, focus on work, choose the hard work, short rules, connecting with nature and everyone around to build healthy relations, etc.

The language of this book is very easy and engaging. 'Ikigai' is very much relevant today in this materialistic world, as despite having everything, satisfaction is missing. It motivates us not only to follow our passions but also aim to live fulfilling and complete life.

It teaches us how to increase focus, momentum and motivation. I highly recommend this book for a better meaningful life.

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A 1. State whether the following statements are true or false:

- 1) The book teaches us how to increase focus, moment and motivation.
- 2) WHO has recorded people on Okinawa Island as the people with the highest life expectancy in Asia.
- 3) Book 'Ikigai' has been written by one Japanese writer.
- 4) The book tells us that all of us have an *Ikigai* and understanding.

A 2. Complete the following to prove that this book is very much relevant today : (2)

- i) The world in which we are living is highly _____.
- ii) We are not deprived of anything, We have _____.
- iii) But the important factor that is missing is _____.
- iv) And the book motivates us to follow our _____.

A 3. State the things / achievements that will give you a happy and fulfilling life. Justify your answer. (2)

A 4. Do as directed : (2)

1. The language of the book is very easy. (Choose the correct option to make it exclamatory)

- a) What an easy language the book has!
- b) What an easy language of the book it is!
- c) How easy the language of the book is!
- d) The language of the book is so easy?

2. It motivates us to follow our passion. (Pick up the correct option of the verb to convert the sentence into simple future tense and rewrite the sentences (2)

- a) It will be motivation us to follow our passion.
- b) It will have motivated us to follow our passion.
- c) It will motivate us to follow our passion.
- d) It would be motivating us to follow our passion.

A 5. Find out the words from the passage which mean: (2)

- i) To inspire -
- ii) land surrounded by water -

Q 3 A. Read the following extract and do the activities that follows: (10)

Sitting in a porchway cool,
Sunlight, I see, dying fast,
Twilight hastens on to rule.
Working hours have well-nigh past.

Shadows run across the lands:
But a sower lingers still,
Old, in rags, he patient stands.
Looking on, I feel a thrill.

Black and high, his silhouette
Dominates the furrows deep!
Now to sow the task is set.
Soon shall come a time to reap.

Marches he along the plain
To and fro, and scatters wide
From his hands the precious grain;
Muse I, as I see him stride.

Darkness deepens. Fades the light.
Now his gestures to mine eyes
Are august; and strange; his height
Seems to touch the starry skies

A 1. Given below are the lines from the poem in Column 'A' and the thoughts they convey in 'B'.

Match the pairs:

(2)

A	B
i) Soon shall come a time to reap	• Admiration / tremendous respect.
ii) His height seems to touch the starry skies.	• Time to rest
iii) Working hours are well-nigh past.	• Hope
iv) But the solver lingers still	• Hurry
	• Hardwork , Perseverance

A 2. Pick out the lines from the extract which indicate the evening or late evening or night.

(2)

A 3. We must respect farmers, Justify.

(2)

A 4. Identify the figures of speech and complete the table..

(2)

i) Darkness deepens	
ii) Muse I as I see him stride.	

A 5. Frame two rhyming lines on 'hardwork'.

(2)

Q 3 B. Read the following extract and write the appreciation with the help of following points. (04)

Between Nose and Eyes a strange contest arose, -
 The spectacles set them unhappily wrong;
 The point in dispute was, as all the world knows,
 To which the said spectacles ought to belong.
 So Tongue was the lawyer, and argued the cause
 With great deal of skill, and a wig full of learning;
 While Chief Baron Ear sat to balance the laws,
 So famed for his talent in nicely discerning.
 In behalf of the Nose it will quickly appear,
 And your lordship,' he said, 'will undoubtedly find,
 That the Nose has had spectacles always in wear,
 Which amounts to possession time out of mind.'
 Then holding the spectacles up to the court,
 'Your lordship observes they are made with a straddle
 As wide as the ridge of the Nose is; in short,
 Designed to sit close to it, just like a saddle.'

Points :

About the poem, poet and title

Theme

Poetic style, language,

poetic devices, special features.

message / values / moral

Your opinion.

Writing Skills :

(08)

Q 4 A. Blog Writing:

(4)

Write a blog in proper format on the following topics with the help of given points :

Noice pollution :

Points :

- 1) Causes
- 2) Effects
- 3) Solutions
- 4) Awareness

B. Speech Writing :

Give a speech on 'Blood Donation' in about 150 words with the help of the following points :

- Basic facts
- Misunderstanding
- Need
- Persuasive appeal

Q 5.

Drama Station :

(06)

1. Select the correct option and rewrite the sentence and underline the correct word :

(2)

- i) The _____ performance is based on the script of a dialogue. (drama / novel)
- ii) Drama is a performance , louder and larger than _____. (life / novel)

2. Match the following :

(2)

A	B
a) Willing suspension of disbelief	M.H.Abrams
b) Language expressed in rhythm, metre	T.S. Coleridge Poetry
	Poetry

3. 'STRIKE' off the odd one out. Rewriting all the given words is a must.

(2)

- | | |
|-------------|--------------------|
| a) i) Play | b) i) Tragedy |
| ii) Opera | ii) Comedian |
| iii) Ballet | iii) Tragic Comedy |
| iv) History | iv) Comedy |

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