

Code: A-E337111-A

I Semester Exam – 2022-23

6 x 840

Std.: XI

Sub: ENGLISH

Marks: 50

Date: 16/11/2022

Roll No.: _____

Time: 2 ½ Hrs.

Q.1 A) Read the following passage and do the activities given below :

(10)

What a cozy room this is!"

"It might be if it was kept nice, but the maids are lazy, and I don't know how to make them mind. It worries me though."

"I'll right it up in two minutes, for it only needs to have the hearth brushed, so - and the things made straight on the mantelpiece, so - and the books put here, and the bottles there, and your sofa turned from the light, and the pillows plumped up a bit. Now then, you're fixed."

And so he was, for, as she laughed and talked, Jo had whisked things into place and given quite a different air to the room. Laurie watched her in respectful silence, and when she beckoned him to his sofa, he sat down with a sigh of satisfaction, saying gratefully...

"How kind you are! Yes, that's what it wanted. Now please take the big chair and let me do something to amuse my company."

"No, I came to amuse you. Shall I read aloud?" and Jo looked affectionately toward some inviting books nearby.

"Thank you! I've read all those, and if you don't mind, I'd rather talk," answered Laurie. "Not a bit."

"I'll talk all day if you'll only set me going. Beth says I never know when to stop." "Is Beth the rosy one, who stays at home good deal and sometimes goes out with a little basket?" asked Laurie with interest.

"Yes, that's Beth. She's my girl, and a regular good one she is, too."

"The pretty one is Meg, and the curly-haired one is Amy, I believe?"

"How did you find that out?"

Laurie colored up, but answered frankly, "Why, you see I often hear you calling to one another, and when I'm alone up here, I can't help looking over a your house, you always seem to be having such good times. I beg your pardon for being so rude, but sometimes you forget to put down the curtain at the window where the flowers are. And when the lamps are lighted, it's like looking at a picture to see the fire, and you all around the table with your mother."

A1 Arrange the following statements as per they occurred in the passage:

2

- i) Laurie felt embarrassed.
- ii) He pointed out that the curtain were kept open quite often.
- iii) He expressed wish to entertain Jo.
- iv) Jo expressed honestly that she talks too much.

A2 Laurie was able to know Beth and Meg because:

2

- i)
- ii)

A3 Name the following:

2

- i) the one who is very pretty
- ii) the one who doesn't leave the house much
- iii) the one who doesn't know when to stop
- iv) the one who has curly hair

A4 I would help my neighbours in the following ways....

2

i)

ii)

A5 Give antonyms of the following by adding suffixes or prefixes suitably:

2

i) with

ii) regular

iii) kind

iv) satisfaction

Q. B 1) Do as directed:

(4)

i) This is a very spacious and comfortable room.

1

(Choose the correct option to make it exclamatory)

a. How spacious and comfortable room this is!

b. How spacious and comfortable room this is.

c. What spacious and comfortable room is this!

d. What a spacious and comfortable room this is!

ii) All your friends are lazy. (Choose the correct option: To convert it into a rhetorical question)

1

a. Are all your friends lazy?

b. Are they all not lazy?

c. Weren't all your friends lazy?

d. Aren't all your friends lazy?

iii) Writing a letter is the best option.

1

(Select the correct option to convert it into a comparative degree)

a. Writing a letter is better than any other option.

b. No other option is as good as writing a letter.

c. No other option is as good as that of writing a letter.

d. Writing a letter is one of the better option.

B2) Spot the error and rewrite the sentence.

1

I think it was there mistake.

Q. 2 (A) Read the given passage and do the activities :

(4)

There was an island where lived: Happiness, Sadness, Knowledge, and all the others, including Love. One day it was announced that the island would sink, so all constructed boats and left, except for Love. Love was the only one who stayed. Love wanted to hold out until the last possible moment. When the island had almost sunk, Love decided to ask for help. Richness was passing by Love in a grand boat. Love said, "Richness, can you take me with you?" Richness answered, "No, I can't. There is a lot of gold and silver in my boat. There is no place here for you.

Love decided to ask Vanity who was also passing by in a beautiful vessel. "Vanity, please help me!"

"I can't help you. Love. You are all wet and might damage my boat," Vanity answered.

Sadness also passed close by, so Love asked, "Sadness, let me go with you."

"Oh ... Love, I am so sad that I need to be by myself!"

Happiness passed by Love, too, but she was so happy that she did not even hear when Love called her.

Suddenly, there was a voice, "Come, Love, I will take you." It was an elder.

So blessed and overjoyed, Love even forgot to ask where they were going. When they arrived at dry land, the elder went his own way. Realizing how much she owed to the elder, Love asked Knowledge, another elder, "Who helped me?"

"It was Time," Knowledge answered.

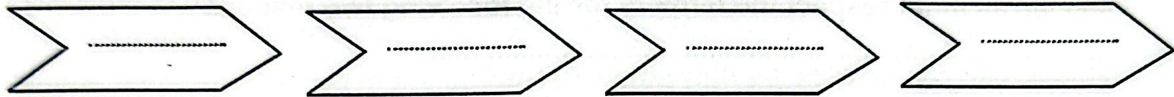
"Time?" asked Love. "But why did Time help me?"

Knowledge smiled with deep wisdom and answered, "Because only Time is capable of understanding how valuable Love is."

A1 Arrange the following incidents in correct order in the given flow chart:

2

- i) Sadness replied the love that it can't help her.
- ii) Vanity expressed her fear that her boat might get wet.
- iii) Knowledge explained Love that Time knows the value of Love.
- iv) There had been an announcement about the sinking of the island.



A2 Complete the following:

2

1. The one who helped Love was: _____
2. The goods which the boat of Richness was filled with were: _____

Q.2 B) Summarise the above passage with the help of the given points and give suitable title: (3)

Points: Feelings - announcement - love's need - rejection for help - receives one - value

Q.2 C) Develop a mind mapping frame to show the benefits of the trees. (3)

Q.3 A) Read the following extract and do the activities that follow: (10)

Sitting in a porchway cool,
 Sunlight, I see, dying fast,
 Twilight hastens on to rule.
 Working hours have well-nigh past.
 Shadows run across the lands:
 But a sower lingers still,
 Old, in rags, he patient stands.
 Looking on, I feel a thrill.
 Black and high, his silhouette
 Dominates the furrows deep!
 Now to sow the task is set.
 Soon shall come a time to reap.
 Marches he along the plain
 To and fro, and scatters wide
 From his hands the precious grain;
 Muse I, as I see him stride.
 Darkness deepens. Fades the light.
 Now his gestures to mine eyes
 Are august; and strange; his height
 Seems to touch the starry skies. -

A1 Select the two correct options and rewrite:

2

- i) By "sitting in the porch way cool" the poet means:
- There was cool breeze blowing in the porch way.
 - The poet was sitting there in a relaxed mood
 - There was an Air conditioner in the porch way.
 - People around were cool.

A2 Choose the correct option that indicates the feelings expressed by the given lines:

2

- i) His height seems to touch the starry skies.
 ii) Looking on, I feel a thrill.
- excitement and admiration
 - anger
 - respect

A3) I feel we all must respect the farmers for the following two reasons:

2

- a)
 b)

A4) Given below are the lines from the poem and the figures of speech they express.**Match the pairs:**

21

	A	B
1	Darkness deepens. Fades the light.	Climax
2	Sunlight I see dying fast	Alliteration
3		Inversion

A5) Compose two lines on 'hard work' with suitable rhyme pattern.

2

Q.3 B) Read the given extract of the poem and write the appreciation with the help of the given points:

4

- About the poem, poet and title.
- Theme
- Poetic style / language / poetic devices
- Special features
- Your opinion

I went away next year
 Spent a season in Kashmir
 Came back thinner, rather poor,
 But richer by a cherry tree at my door.
 Six feet high my own dark cherry,
 And I could scarcely believe it-a berry.
 Ripened and jeweled in the sun,
 Hung from a branch-just one!
 And next year there were blossoms small
 Pink, fragile, quick to fall
 At the merest breath, the sleepest breeze.
 I lay on the grass, at ease.
 Looking up through leaves at the blue
 Blind sky, at the finches as they flew
 And flitted through the dappled green.

While bees in an ecstasy drank
Of nectar from each bloom and the sun sank
Swiftly, and the stars turned in the sky,
And moon-moths and singing crickets and I
Yes, I! — praised Night and Stars and tree:
That small, the cherry, grown by me. -

WRITING SKILLS

Q. 4 Attempt any TWO of the following:

(8)

- (1) You wish to go to Sankarshan Resort, at your nearby hill station with your family.

(4)

Write an email to the Manager asking the details about room charges, facilities, food arrangements discount if any... after giving him details about number of visitors, day/date, number of days you wish to stay.

- (2) Expand the following idea in about 100-150 words with the help of the given points:

(4)

"Time is money"

- Meaning of the saying
- Explain importance and value of time of Time
- Give suitable example/s to support your statement
- Conclusion

- (3) Interview Questions:

(4)

Imagine that you have to conduct an interview of a social worker in your college, for your college magazine, GULMOHAR. Fill in the needed details and use the given guidelines to frame 8 interview questions:

(Don't change the order of the given points)

1	Name of the Social worker:	
2	Known for:	
3	Date/Venue/Time:	
4	Duration of Interview:	

Questions:

1	Entry into this field	
2	Source of Inspiration	
3	Support	
4	Challenges	
5	Qualities needed	
6	Sense of satisfaction/ memorable moments	
7	Further goals/future plans	
8	Message	

Q.5 Drama section :

(4)

- 1) Pick the odd one out:

(2)

- *verse or prose
- *dialogue and action
- *gesture and costumes
- *Letter and camera

- ii) *tragedy
- *tragic comedy
- *comedy
- *novel

2) **State whether the following statements are true or false:**

2

- a) Drama is one of the genres of literature.
 - b) Plot in drama is developed using the dialogue by the character
 - c) A stage whisper can't be far louder than a whisper in real life.
 - d) The term, 'willing suspension of belief' was coined by Samuel T. Coleridge.
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